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**Agesilaus** Xenophon 2007-01-03 And for my part I hold it as chief among the magnificent benefits so conferred by him upon his country that, being the most powerful member of the state, he made no secret of his absolute submission to the laws, [3] since what lesser man, seeing the king's obedience, would take[4] on himself to disobey?

Catalogue de littérature italienne F.A. Brockhaus Verlag Leipzig 1868

La Rivisteria librinovità-riviste-video 1993

Medea-Ippolito. Testo greco a fronte Euripides 1999

Cultura e scuola 1987

The Firebrand Marion Zimmer Bradley 2009 After spending a year riding with the Amazon tribes, Cassandra, royal princess of Troy, returns to her city to dedicate herself to being a priestess of Apollo, in this retelling of the story of the Trojan War. Reprint.

Catalogo di libri italiani vendibili presso Pietro Rolandi, libraio ed editore in Londra 1840

Venezia e l'Oriente fra tardo Medioevo e Rinascimento Fondazione "Giorgio Cini." Centro di cultura e civiltà 1966

L'attività letteraria nell'antica Grecia Giusto Monaco 1997

Poiesis 2004

The Fourth Dimension Yannis Ritsos 2016-09-29 In the dramatic monologues that make up The Fourth Dimension--especially those based on the grim history of Mycenae and its royal protagonists--the celebrated modern Greek poet Yannis Ritsos presents a timeless poetic paradigm of the condition of Greece, past and present. The volume also contains a group of modern narratives, including the famous, and much-anthologized, "Moonlight Sonata." Ritsos, rightly, regarded the The Fourth Dimension as his finest achievement. It is now presented to English- speaking readers for the first time in its entirety. From "Philoctetes" All the speeches of great men, about the dead and about heroes. Astonishing, awesome words, pursued us even in our sleep, slipping beneath closed doors, from the banqueting hall where glasses and voices sparkled, and the veil of an unseen dancer rippled silently like a diaphanous, whirling wall between life and death. This throbbing our childhood nights, lightening the shadows of shields etched on white walls by slow moonlight.

The Tragedies of Sophocles Sophocles 1904

Quaderni Di Storia 1988

Il mito sulla scena Guido Avezzù 2003

Catalogo dei libri in commercio 2003

Making and Rethinking the Renaissance Giancarlo Abbamonte 2019-06-04 The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

Storia della letteratura greca Luciano Canfora 1989

Salvatore Quasimodo Elena Salibra 1985

Bibliofilia, bibliografia e biblioteconomia alla corte dei Granduchi di Toscana Ferdinando III e Leopoldo II Marielisa Rossi 1996

Giornale italiano di filologia Enzo V. Marmorale 1956

All'ombra del Principe Attilio Danese 2019-02-26T00:00:00+01:00 Postfazione di Flavio Felice. Nel corso della storia, pur cambiando i sistemi, la vita politica è divenuta sempre più complessa. Con Machiavelli si è liberata dalla retorica e dal moralismo e ha rinunciato a darsi una direzione etica per divenire una scienza autonoma. La lettura gramsciana del Principe nelle fasi postbellica, post '89 e ancora oggi ha dato spessore culturale alla "conquista e al mantenimento del potere", ma in mancanza di una bussola di orientamento i diversi leader e i partiti nei sistemi democratici hanno finito con l'assecondare rivendicazioni e desideri dei cittadini. Ha prevalso l'esaltazione del consenso ad ogni costo e di conseguenza il conflitto tra le parti e la decomposizione del tessuto solidale. L'opposizione del "popolo" alla "casta" ha favorito neopopulismo e sovranismo e sollecitato la trasformazione della democrazia rappresentativa nell'utopia della democrazia diretta, in cui il popolo detta le scelte attraverso i social in assenza di principi regolativi condivisi.

La rinascita della tragedia Paolo Zoboli 2004

Giornale della libreria 1994

L'informazione bibliografica 1983 Analyses by author, title and key word of books published in Italy.

Antiquarischer Katalog von F. A. Brockhaus' Sortiment und Antiquarium in Leipzig F. A. Brockhaus (Leipzig) 1868

Lyric Metres of Greek Drama A. M. Dale 2010-06-24 Miss Dale examines the the rhythms of Greek lyric and the laws which control them. In this 1968 second edition, she has corrected what she calls 'the errors and shortcomings' of the first, and has taken into account work published in the intervening years. Miss Dale writes for classical scholars and others interested in metric.

Storia del teatro greco Giuseppe Mastromarco 2008

Orestes and Other Plays Euripides 2006-02-23 Written during the long battles with Sparta that were to ultimately destroy ancient Athens, these six plays by Euripides brilliantly utilize traditional legends to illustrate the futility of war. The Children of Heracles holds a mirror up to contemporary Athens, while Andromache considers the position of women in Greek wartime society. In The Suppliant Women, the difference between just and unjust battle is explored, while Phoenician Women describes the brutal rivalry of the sons of King Oedipus, and the compelling Orestes depicts guilt caused by vengeful murder. Finally, Iphigenia in Aulis, Euripides' last play, contemplates religious sacrifice and the insanity of war. Together, the plays offer a moral and political statement that is at once unique to the ancient world, and prophetically relevant to our own.

Leggere lo spettacolo 1987

Storie :: Libri IV-IX. Polybius 1998

Oltre le mura di Firenze Paola Cosentino 2008

Helikon 1988

Dioniso 1961

Catalogo di libri Italiani, vendibili presso Pietro Rolandi, libraio ed editore, in Londra Pietro Rolandi 1840

Catalogo dei libri italiani in commercio 1970

Studi trentini di scienze storiche 1985

The Plays and Fragments Menander, 2008-05-08 The greatest writer of Greek New Comedy and the founding father of European comedy, Menander (c.341-290 BC) wrote over one hundred plays, of which only one complete play and substantial fragments of others survive. This new verse translation is accurate and highly readable, providing a consecutive text by using surviving words in the damaged papyri.

Il linguaggio della biblioteca Mauro Guerrini 1996

Rivista di studi classici Vittorio D'Agostino 1955

Ecuba-Elettra. Testo greco a fronte Euripide 2007

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